

LA MACLOTTE
or
TOS E ROND
(Belgium - Walloon)

The tune has some resemblance with the Scottish tune "Soldier's Joy". We found a description of this dance in "Danses ardennaises" by Suzanne Goffin and in "Dansons No. 1" edited by the "Federation wallonne des groupements de danses populaires".

Music: Record: Danses de Belgique No. 2 -- danses wallonnes.
Unidisc 33 1/3 EX 33151.

Formation: Walloon Quadrille

	1	4
Cpl 1 facing Cpl 2	O X	O X
Cpl 3 beside Cpl 2, facing Cpl 4	X O	X O
	2	3

The W hold skirts, the M have wrists on hips.

<u>Measures</u>	<u>Pattern</u>
2	Introduction
A₁ 1-2	All four walking steps fwd starting L ft.
3-4	All four walking steps bwd.
5-6	All four walking steps fwd.
7-8	Long bow and curtsy.
A₂ 1-2	All place R hand on the L of the opp's waist and raise L hand above head. In this pos make half a turn CW in 4 walking steps.
3-4	Keeping the same pos, 4 walking steps bwd CCW, finishing face to face with opp.
5-6	All make 3 small steps on the spot and jump bwd close-footed.
7-8	Bow and Curtsy.
B	This part is called "TOS E ROND" and is danced after each part of the dance.
1-2	All make 2 polka steps fwd starting L ft. W hold skirts, M put wrists on hips.
3-4	All make 2 polka steps bwd finishing in a circle, each W behind her ptr.
5-8	4 polka steps travelling CW.
9-12	All the dancers making half a turn twd the ctr dance 4 polka steps CCW finishing on the last step in 2 lines like in the starting pos.
A₁	Ptrs join inside hands, arms extended fwd.
1-2	All 4 walking steps fwd.
3-4	All 4 walking steps bwd.
5-8	Cpls 1 and 2 change places and so do cpl 3 and 4 with 8 walking steps. Cpl 1 pass between 2nd M and 2nd W. Cpl 4 pass between 3rd M and 3rd W. To turn around, drop hands and turn twd ptr.
A₂ 1-8	Repeat A ₁ but cpl 2 and 3 pass between ptrs 1 and 4. Turn as before.

LA MACLOTTE

- B 1-12 "TOS E ROND". This time dancers finish fig keeping the circle, ptrs facing each other.
- C 1-8 Grand chain: one complete tour in walking steps.
- B 1-12 "TOS E ROND" finishing again in a circle facing ptr.
- C 1-4 Grand chain half way round. Meet ptr, turn in same pos as in A meas 1-2.
5-8 Grand chain in same direction and turn ptr again.
- B 1-12 "TOS E ROND" finishing in 2 lines as in starting pos.
- A₁ A₂ Same as A₁ and A₂ in beg of dance.

Presented by Aimée Frerard

BUFČANSKO
(Macedonia)

A line dance for women from the village of Buf. In these modern times men join the line.
Pronounced: Boof -- chan' -- sko.

Music: Record: Folkraft LP 15. Dunin--Tasulis 1002. 2/4 meter.

Formation: Hands joined and held shoulder height with elbows bent.

<u>Measures</u>	<u>Pattern</u>
	<u>I.</u>
1	Step bwd L (ct 1); step R next to L (ct &); step L in front of R (ct 2).
2	Step swd R (ct 1); step L in back of R (ct &); step swd R (ct 2).
3	Turning twd LOD, walk L, R, L (cts 1, &, 2).
4	Turning to face ctr, step R to R side (ct 1); close L to R (ct 2).
5-8	Repeat action of meas 1-4.
	<u>II.</u>
9	Step bwd L (ct 1); step R next to L (ct &); step L twd ctr (ct 2).
10	Step R in front of L (ct 1); step swd L on L (ct &); step R in front of L (ct 2).
11	Repeat action of meas 10 reversing direction and ftwork.
12	Step swd R on R (ct 1); step L next to R (ct 2).
13-16	Repeat action of meas 9-12.

Presented by Dennis Boxell